

FAIRBANKS FILM STAR OF COLUMBIA'S BILL

Popular Screen and Stage Actor Shown
in "In Again—Out Again."

For his initial Artcraft picture, "In Again—Out Again," Fairbanks has a supporting cast which includes actors of screen prominence as well as theatrical. Appearing opposite "Doug" in the role of Jamie Smith is Arline Pretty. Following her career on the speaking stage, which commenced at the Columbia Theater, Washington, Miss Pretty has appeared on the screen for the last four years.

Arnold Lucy as Amos Jennings Ford, the pacifist, and Helen Greene, as his daughter, are also given opportunity to use their talents in this picture. Both have had much experience on the screen and speaking stage.

Ada Gilman appears in a character part, the burglar's mother. Twelve years ago she played an important part with Douglas Fairbanks in the latter's starring vehicle on the speaking stage, "Frenzied Finance."

Frank Lator, who plays the part of the rural drug store owner, is a well-known comedian. He becomes popular as a result of his work in "The Pink Lady," "Stop, Look and Listen," and is at present rehearsing in Lawrence Weber's musical comedy, "His Little Widow."

PROMISED NEXT WEEK.

National—"Have a Heart."

"Have a Heart," Henry W. Savage's annual musical comedy offering, comes to the National on Monday, April 16, for an engagement of one week.

This tuneful and merry musical success comes here direct from half a year at the Liberty Theater, New York, and a prosperous run at the Forrest Theater, Philadelphia, with the entire company and production precisely as presented at the Liberty Theater.

"Have a Heart" is the joint creation of Guy Bolton, P. G. Wodehouse, and Jerome Kern, who have had no less than three Broadway successes running at this season. Some of its mellifluous melodies which are hummed everywhere, are: "Look In His Eyes," "You Said Something," "Daisy," "Have a Heart," "Nations," "Wife—My Wife," and "Honey-moon Inn." The music play is in two acts and three scenes, the first setting being the lingerie display room of a modern department store, an exterior view of that establishment and an interior scene in the Ocean View Hotel at Blueport, R. I.

In "Have a Heart" a married couple about to be divorced, discover that they still care deeply for each other, and plot a second honeymoon. Their romance is rudely interrupted by enemies. But the wife's love is made all the more manifest when she finds her husband handcuffed, and in dire trouble. In the end everything turns out happily.

Belasco—"The Music Master."

Those who have seen David Warfield, America's greatest character actor, in all of his successes have always cherished a particular remembrance of "The Music Master." His Simon Levi in "The Music Master," Peter Grimm in "The Music Master," and Van der Decken in "The Music Master," have been great characterizations. But as Herr Anton Von Barwig in Charles Klein's play of New York life, he originated the most appealing role within the recollection of modern theatergoers. A new generation of playgoers is developing every few years according to the traditions of the theater, and as it has been several years since Warfield has been in this character, the present revival which David Warfield has made, would appear to be most timely. Mr. Warfield in "The Music Master" comes to the Belasco Theater next week.

Poli—"Hit-the-Trail Holliday."

William P. Carleton, leading man of the Poli Players, will make a big hit next week as Billy Holliday in "Hit-the-Trail Holliday." It was in this role that Fred Niblo achieved wonderful success.

In its rube types, witty dialogue and amusing situations, this newest offering from George M. Cohan's pen, takes its place alongside that prolific author's "Get-Rick-Quick Wallingford." The leading character, Billy Holliday, is a mild-mannered fellow, and his methods of saving souls. The question of prohibition is lightly touched on. The scenes all take place in a small town in New England, where almost everything is controlled by Rex Granger, a millionaire brewer. His son, Dean, is the town bully. His insulting manners to Edith Holden, a manicure, are resented by Billy Sunday, a New York bartender, who is being manhandled. Holliday twists his nose and Dean leaves the barber shop swearing vengeance. The story is fast and breezy.

B. F. Keith's—Vaudeville.

April 16th week at B. F. Keith's brings a bill of positively an all-star array, headed by our wandering fellow-townsman, Nat M. Williams, the autocrat of trampland, in new stories and songs. The supplementary leading feature will be Miss Evan-Burrows Fontaine, assisted by J. Shelton and company of classical dancers in an arrangement of Hawaiian, Egyptian, Greek, and East Indian decorative dance pantomimes. The third stellar inclusion will be Ota Gyl, former court violinist to the King and Queen of Spain, and Maryon Vadie, the famous premier danseuse.

Others are William Hallon and Ethel Hunter, in "Just for Fun;" Bert Melrose, the international clown, featuring the famous "Melrose Fall;" Kelly and Galvin, as "The Actor and the Italian;" Leah Nora and company, in "The Happy Smile Girl;" Mosher, Hays and Mosher, in "Three Men on a Wheel;" the pipe organ recitals, and the fourteenth episode of "Patria."

Gayety—Burlesque.

"A New York Girl," next week's attraction at the Gayety Theater, presents the two-act musical comedy, "Ninety in the Shade," a production said to possess a strong military flavor with an occasional flash of suffragette interest, in all of which refined comedy is the predominant characteristic.

Harry Bentley is in a role similar to those made famous by Sam Bernard, and Clara Evans in a character which smacks strongly of Nat Williams. They are supported by Babbette French, Walter Pearson, Irving Sands, Francis Tait Botford, Sylvia Brody, Mamie Mitchell, and Jane Pearson, with a chorus of pretty girls and an octet of male voices.

The stage settings show a summer villa, Times Square, New York City, and scenes in Chinatown. It is said to be a speedy show with dialogue, musical numbers, specialties and striking novelties interspersed in a manner that will hold the attention of the audiences in a close grip until the final curtain.

Loew's Columbia—Pauline Frederick. Next Sunday and for the first half of the week Loew's Columbia will show Pauline Frederick in her latest Famous Players-Paramount picture, "Sleeping Fires."

Whereas Sapho was a heartless, uneducated seeker after pleasure, Zelma Bryce, the character assumed by Miss Frederick in "Sleeping Fires," is a woman of high mentality and very evident refinement, whose life is wrapped up in her little son. Her husband, attracted by a woman of an entirely different stamp, is doing everything in his power to force Mrs.

Bryce to divorce him. The frantic efforts of this devoted mother to keep her boy and the final arousing of her mother love to a frenzy, as she sees the boy taken from her, give Miss Frederick a wonderful opportunity as an emotional actress. It is a characterization which will show Pauline Frederick in a new light.

Thursday and for the last three days of the same week House Peters and Louise Huff will be seen in the Famous Players-Paramount picture, "The Lonesome Chap."

Cosmo—Vaudeville.

Fifteen artists with a combination band and orchestra under the direction of Adrienne Victor, will head the Cosmo Theater bill next week with a musical melange featuring many kinds of instruments. Quinn and Laferty, dancers, will present "Dance du Mode." Emily Smiley and company will offer the comical "A Chorus Girl's Luck." Other attractions are Betty Bond in "Five Flights of Musical Comedy;" Lord and Fuller, in "Odd Bits of Vaudeville;" Willis and Anita, in a combination of singing and art features, Ben Sachs, "The Gloom Killing Minstrel from Missouri," and the big Vitaphone photoplay, "Arsene Lupin," featuring Earle Williams in a play of mystery, suspense and love.

Moore's Strand—Mabel Taliaferro.

Many excellent photo attractions are scheduled for Moore's Strand Theater during the week of April 15, the program on Sunday, Monday and Tuesday of that week being Mabel Taliaferro in a gripping drama of the Kentucky mountain folk, "The Magdalene of the Hills." On Wednesday and Thursday Dottie Love will be featured in a novel comedy drama, "A Daughter of the Poor," and on Friday and Saturday the film star, Seena Owen, will be seen in "A Woman's Awakening."

Moore's Garden—Earle Williams.

Earle Williams, one of filmdom's favorites, will head the program at Moore's Garden Theater Sunday, Monday and Tuesday. Monday and Tuesday of the week of April 15 in his latest success, "Apartment 22." It is described as an unusually entertaining mystery story, finally solved by a young newspaper man. On Wednesday and Thursday Dorothy Dalton and William Desmond will be featured in "The Dark Road," an effective photoplay. On Friday and Saturday Frances Nelson, remembered as the star of "One of Many," will headline the bill in "The Power of Decision," a drama depicting the regeneration of a young woman who has never had a fair chance.

CONCERTS AND LECTURES

Mme. Galli-Curci, the famous soprano, will be heard in Washington for the first time on Friday afternoon, May 11, at 4:30 o'clock, under the management of Mrs. Wilson-Greene. The critics are unanimous that Mme. Galli-Curci is one of the greatest artists who has ever stepped upon any stage. The following tribute from Spain and South America will give the public some idea of her wonderful voice: "A gift from heaven commands attention from the first note she sings until the last one is heard. No human voice ever heard has developed so naturally and perfectly. Sympathy, sentiment, sweetness, artistry, solicitude and a veritable sumptuousness that includes every beauty of expression. A magnificent soprano capable of every range and with it all the childlike simplicity that makes one feel there is yet more beauty of expression in reserve."

John McCormack, the popular Irish tenor, will be heard for the last time this season at Poli's Theater next Friday afternoon, April 13, at 4:30 o'clock. A most attractive program has been arranged for this concert.

"The stars incline, but do not compel."

HOROSCOPE.

Sunday, April 8, 1917.

This is an uncertain day, according to astrology. While Uranus and Jupiter are in benefic aspect, Saturn and Mercury are adverse.

It is a day in which misconceptions and misunderstandings may be common, since there is a strong influence that makes for sudden dislikes and unreasonable judgments.

Uranus gives warning of explosions due to treachery of some sort. This may cause loss of life on the railways.

The way is a most trying one for diplomacy, since it makes for uncertainty, double-dealing and misrepresentation.

Again a national scandal touching men in high place is foreshadowed. This may reach many persons who hold the public confidence.

Jupiter gives promise to merchants and bankers who will probably have periods of extraordinary profit.

Ministers should find the day a propitious one for benevolent or philanthropic enterprises.

There is an ominous sign for letter-writing. The wise will weigh their words.

The introduction of a new invention more wonderful than the telephone is prophesied for the coming year.

An American author will arrange public sentiment against him by his writings. It is predicted.

The aged should be especially careful today as accidents are likely to befall.

Mexico continues under a planetary guidance making for many troubles and there is little chance of relief from revolutions until next winter, when the beginning of stable conditions is prophesied.

An epidemic of crime in the United States again is presaged by the stars, which seem to indicate special danger for women.

Persons whose birthdate it is may be annoyed by letters and writings during the coming year.

Children born on this day may have rather a difficult time in life, owing to a certain indirection of character. These subjects of Aries are often too fond of wandering from place to place.

Harry Shannon, a member of the cast of "Step Lively Girls," by reason of his remarkable resemblance to Richard Carle, has frequently headed second companies presenting Carle attractions.

AMUSEMENTS.

GRAND BALL AND DONATION PARTY
BENEFIT CATHOLIC CHARITIES
AUSPICES OF
WASHINGTON CHAPTER
KNIGHTS OF COLUMBUS
Convention Hall
5th and K Streets N. W.
Easter Monday, April 9, 1917.
At 8 P. M.
Admission 50c

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STRAND THEATER WILL HAVE TIMELY WAR FILM

In "Womanhood" Dramatic Picture
Shows Feminine America Ready.

The naval bureau of New York and prominent local officials of the navy and army declare "Womanhood," the preparedness picture which opens today at Moore's Strand Theater, will be the means of greatly stimulating recruiting in all branches of the service—army, navy and Marine Corps. The picture has the endorsement of the Daughters of the American Revolution, the National Preparedness Society, the American Defense League and the Navy League.

One of the authors and producers, Commodore J. Stuart Blackton, said: "The picture took us fourteen months to complete. After the production of 'The Battle Cry of Peace' we saw that a suitable sequel to it was essential. That picture at its finish left this country in the hands of a foreign foe. We started 'Womanhood' from that closing situation and we endeavored to show the heroism and self-sacrifice of American women in the time of conflict. We were greatly aided in the production by the advice and assistance of the United States Army and Navy departments. Indeed, they put at our disposal as many troops and ships as we could use."

Commodore Blackton has accepted Mr. Moore's invitation to attend the premiere of "Womanhood" in the Nation's Capital and he will deliver a short address upon the purpose of the picture. Elaborate preparations have been planned for the presentation of "Womanhood."

HOW "SUBS" GOT THEIR NAMES.

Every one knows what submarines are, and what an important factor they have become in modern naval warfare. Their nomenclature is rather interesting, according to the Popular Science Monthly for April. In the United States Navy the first of these crafts were named for various kinds of fish and reptiles, and we had such odd cognomens as "Adder," "Moccasin," "Pike," "Sturgeon," "Shark," "Carp," "Haddock," etc., on the naval list. Before the time of piscatorial names ran out the system was changed, and designations of A-1, A-2, B-1, B-2, etc., down to the more recent submarine authorized in 1915, known as the O class. In general, the numbers applied correspond to the particular lot in which they were constructed, and the letters closely follow the number of years since they were first built. In Germany they are all known as U-boats, the U being the first letter of Unterseeboot, meaning submarine.

STRAND TODAY AND ALL WEEK

A Soul Stirring Spectacle-Drama of the Rebirth of the Spirit
of American Freedom That Comes at the Greatest Hour of the Nation's Life

Sequel to the "Battle Cry of Peace"

By Commodore J. Stuart Blackton and Cyrus Townsend Brady

NOTE: Commodore J. Stuart Blackton Will Address Audience in Person

WOMANHOOD

The Glory of the Nation

With All-Star Vitaphone Cast—Augmented Symphony Orchestra—Prologue
Spirit of '76—The Blue and the Gray—The Goddess of Liberty



With the entire nation aroused, patriotic societies everywhere organizing for the defense of the country, this timely super-production made with the cooperation of and chosen by the U. S. Army and Navy as the exaltation of patriotism, and further indorsed by the Daughters of the American Revolution, the National Preparedness Society, the Defense League, National Security Society and the Navy League, IT WILL PROVE

A thundering appeal to every red-blooded American, echoing its message of hope that should arouse in the hearts of a united people the spirit of duty to protect the land of the free and the home of the brave.

Owing to Stupendous Staging, Admission, Mats., 5c Extra; Eves., 10c Extra

REJUVENATING THE FUR COAT.

When the old fur coat looks as if it were fast approaching the limits of its usefulness do not despair. A fur-coat doctor can put it through a five-minute

course of treatment which will make it fresh and youthful.

He gets his results simply by steaming the coat—steaming it inside and outside at the same time and rubbing it briskly while the fur is damp and hot—Popular Science Monthly for April.

AMUSEMENTS.

B.F. KEITH'S

MAY IRWIN

The World's Funniest Comedienne Typifying American Humor in Song, Story and Drillery.

EXTRA ADDED ATTRACTIONS: FLORENCE MOORE AND HER BROTHER FRANK MOORE

The Diving Seals Presented by the Travilla Brothers

EXTRA ADDED ATTRACTIONS: Bennett & Richards Claude and Fanny Usher

EXTRA ADDED ATTRACTIONS: Mabelta Boncompagni, Ed. Morton, Jordan Gira, Pipe Organ Recitals and Mrs. Vernon Castle, Thirteenth Episode, "The Wings of Death," of "Patria."

TODAY "FOREST FIRE" DOOLEY & SALES and All Last Week's Splendid List of Attractions.

15c—Prices Sundays and Holidays—15c

Matinees to 6 P. M. 10c

Evening 8 to 11 15c

THE WAITING SOUL

EXTRA—MUTT AND JEFF CARTOON—TOPICAL DIGEST

DOROTHY DALTON

THUR. FRI. SAT.

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AMUSEMENTS.

THIS WEEK. Nights at 8:30. Orchest. \$2.50 & 5c. Bal. 75c & 50c. Gallery, 50c.

Presenting Only the Foremost Foreign and Native Artists and Attractions

JOHN CORT Presents

The Casino Theater, N. Y. Musical Triumph

Book by Felix Dornman. Lyrics by Percy Wezman. Score by Charles Gulliver and William Schwaninger.

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